

LEXCERPTS
Orchestral Excerpts for Trombone

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Beethoven - Symphony No. 5

Excerpt 1 - Movement IV: mm. 374-459

Alto Trombone

Allegro ($\text{d} = 84$)

374 ff

384

393 3 A 2

407 ff

422 f p

443 ff

455 Holz. Oh.

SCORE



Tenor Trombone

Allegro ($d = 84$)

374  ff

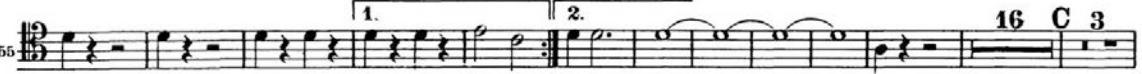
384 

393  3 A 2

407  6 ff

422  f 1 p 5

443  sf sf ff 2

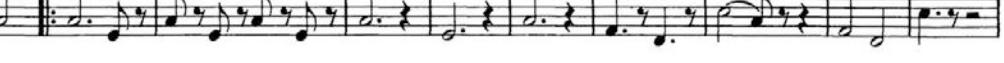
455  1. 2. 16 C 3

SCORE



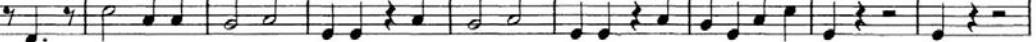
Bass Trombone

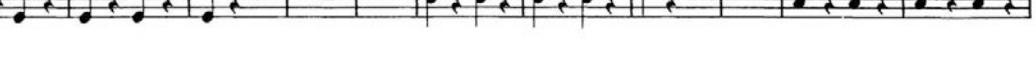
Allegro ($\text{J} = 84$)

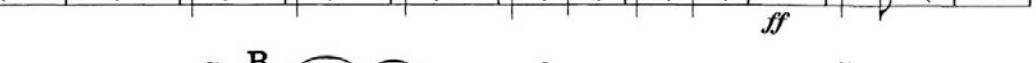
374      

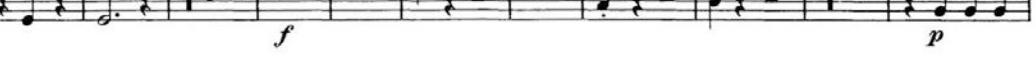
SCORE

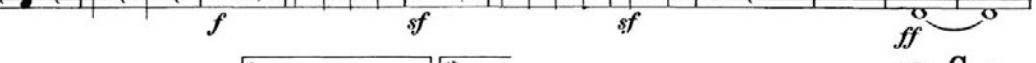


394    

393       

407        

422        

443          

455        

Excerpt 2 - Movement IV: mm. 580-end

Alto Trombone

Tempo I ($\text{d}=96$) **49** Timp.

Allegro ($\text{d}=84$)

526 

587

599

614

632

659

676

689

716

759

788

803

SCORE



Tenor Trombone

526 **Tempo I** (♩ = 96) **49** Timp. **Allegro** (♩ = 84)

587

599

614

632

659

676

689

716

759

788

803

SCORE



Bass Trombone

Tempo I (♩ = 96)

Allegro (♩ = 84)

526 **49** **Timp. pp** **cresc.** **ff**

587

599 **5**

614 **1** **1** **F** **5** **f**

632 **7** **ff** **Viol.** **10** **f** **sf** **G** **5** **1**

659 **più f** **ff** **sf** **f** **sf** **più f**

676 **ff** **Viol. I**

689 **9** **f** **sempre più** **3** **Allegro** **Presto (o = 112)** **21** **Viol. I**

716 **Tim.** **3** **f** **9** **Viol. I** **ff**

759 **14** **Viol. I** **ff** **3** **ff sempre**

788

803

SCORE



Beethoven - Symphony No. 9

Excerpt 1 - Movement IV: mm. 595-626

Alto Trombone

L

331 Allegro assai vivace alla Marcia Archi 162 100 Andante maestoso $\text{d}=72$ 6 Tromb.basso

605 N Adagio ma non troppo, ma divoto $\text{d}=60$ Chor Alt 8 Ah.nest du den Schöpfer, f f ff

623

SCORE 

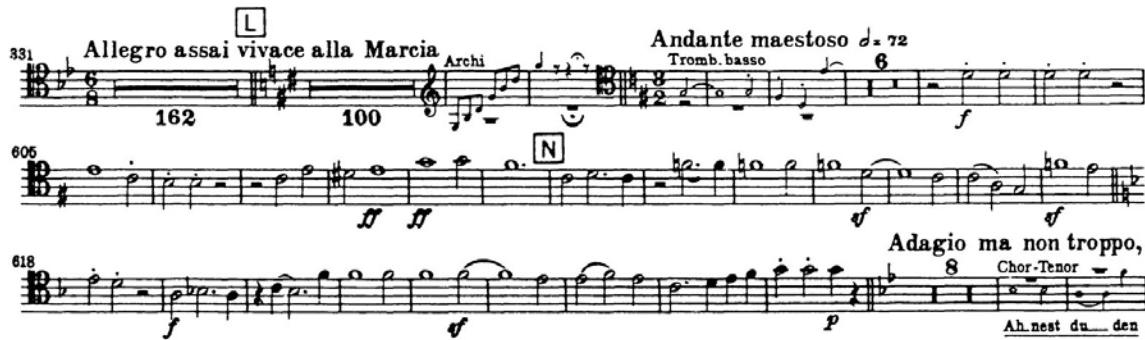


Tenor Trombone

L

331 Allegro assai vivace alla Marcia Archi 162 100 Andante maestoso $\text{d}=72$ Tromb.basso 6

605 N Adagio ma non troppo, 8 Chor-Tenor Ah.nest du... den



Bass Trombone

Andante maestoso $\text{d}=72$

595 ff f ff f f

606 N

618 p



Berlioz - Hungarian March

Excerpt 1 - 1 measure before [4] to 3 measures after [5]

Trombone 1

Viol.

19

mf cresc. **[4]** *ff* *ff*

[5]

SCORE



Trombone 2

poco cresc. - - **[4]** *ff* *ff*

[5]

Trombone 3

poco cresc. - - *mf* *cresc.* **4** *ff* *ff*

5



SCORE



Berlioz - Roman Carnival Overture

Excerpt 1 - 15 measures after [15] to 9 measures before [19]

Trombone 1 (Alto)

The musical score consists of five staves of music for Trombone 1 (Alto). The key signature is B major (two sharps). Measure 16 starts with a dynamic of *p*. It features a series of eighth-note patterns with grace notes and slurs. Measure 17 begins with a dynamic of *ff*. Measures 18 and 19 continue the rhythmic pattern, with measure 18 ending with a dynamic of *f*. Measure 20 concludes the excerpt with a dynamic of *ff*. Measure numbers 16, 17, 18, 19, and 20 are printed above the staff in small boxes. Various dynamics and performance instructions like *poco cresc.* and *cresc molto* are included throughout the score.

SCORE



Trombone 1 (Bass)

15

Bsn.

9 10 11 12 13 14 15 16 17 18 19

poco cresc.

cresc. molto ff

ff f f f ff

16

17 18 19

15

16

17

18

19

SCORE



Trombone 2

Fag.

soli

p

poco cresc.

cresc. molto

ff

ff

17 11 18 5 3 2 f 9 19 6 2 4

The musical score consists of six staves of music for Trombone 2. The first staff begins with a dynamic of *p* and includes the instruction "soli". The second staff starts with a dynamic of *poco cresc.*. The third staff features a dynamic of *cresc. molto* followed by a dynamic of *ff*. The fourth staff ends with a dynamic of *ff*. The fifth staff contains measure numbers 17, 11, 18, 5, 3, 2, and 9. The sixth staff concludes with measure numbers 19, 6, 2, and 4.

SCORE



Trombone 3

24 15 9 Fag. solo

score

Excerpt 2 - 6 measures after [19] to end

Trombone 1 (Alto)

1 9 19 6 2

ff

f

ff

ff

SCORE



Trombone 1 (Bass)

Musical score for Trombone 1 (Bass) featuring six staves of music. The score includes measure numbers 1, 9, 19, and 20. Measure 1 starts with a dynamic of *sf*. Measures 9 and 19 show a transition with a dynamic of *f*. Measure 20 begins with a dynamic of *ff*. The score concludes with a final dynamic of *ff*.

SCORE



Trombone 2

1 9 19 6 2

f

6 8

f

20

ff

ff

ff

The musical score for Trombone 2 consists of six staves of music. The first staff starts with a key signature of one sharp. Measures 1 through 8 are in common time. Measure 9 begins with a key signature of two sharps. Measures 10 through 19 are in common time. Measure 20 begins with a key signature of three sharps. Measures 21 through 24 are in common time. The score includes dynamic markings such as *f* (forte) and *ff* (double forte). Measure numbers 1, 9, 19, 6, 2, 6, 8, and 20 are indicated above the staff.

SCORE



Trombone 3

9 **19** *Cor.IV

ff

ff

ff

SCORE



Berlioz - Symphonie fantastique

Excerpt 1 - Movement IV: [56] to [57]

Trombone 1

Musical score for Trombone 1, showing measures 54 through 57. The score includes dynamics such as *mf*, *cresc.*, *ff*, and *p pp*. Measure 56 features a crescendo followed by a dynamic marking of *ff*. Measure 57 begins with a dynamic of *ff*.

SCORE



Trombone 2

Musical score for Trombone 2, showing measures 56 and 57. The score includes dynamics such as *mf*, *cresc.*, *f*, *ff*, and *p pp*. Measure 56 shows a crescendo followed by a dynamic marking of *ff*. Measure 57 begins with a dynamic of *ff*.

Trombone 3

Musical score for Trombone 3, showing measures 56 and 57. The score includes dynamics such as *mf*, *cresc.*, *f*, *ff*, *dim.*, *p pp*, and *ff*. Measure 56 shows a crescendo followed by a dynamic marking of *ff*. Measure 57 begins with a dynamic of *ff* and includes a dynamic marking of *dim.*.

Excerpt 2A - Movement V: [60] to 2 measures before [61]

Excerpt 2B - Movement V: 11 measures before [63] to [63]

Trombone 1

Larghetto. ($\text{d} = 68$)

Bassoon

Violin

[60] Soli.

[61] Allegro. ($\text{d} = 112$)

Clarinet

[62] Allegro assai. ($\text{o} = 67$)

[63] Allegro. ($\text{d} = 104$)

[64]

ff

ff

SCORE

SCORE

Trombone 2

Larghetto. ($\text{d} = 68$)

Violin

[60]

[61] Allegro. ($\text{d} = 112$)

Clarinet

[62] Allegro assai. ($\text{o} = 67$)

[63] Allegro. ($\text{d} = 104$)

[64] Violin

ff

ff

Trombone 3

Larghetto.($\text{♩} = 63$)

Viol. 4 5 [60] f p $f > p$

Viol. 6 [61] 5 6 [62] $f > pp$

Allegro. ($\text{♩} = 112$) Clar. 1 5 6 7

Allegro assai. ($\text{♩} = 67$) ff

SCORE



SCORE



Excerpt 3 - Movement V: 5 measures after [85] to end

Trombone 1

poco animato [85] 5 ff f ff

[86] ff

SCORE



Trombone 2

85 5

poco animato



SCORE



Trombone 3

85 5

poco animato



SCORE



Bizet - L'Arlésienne Suite No. 2

Excerpt 1 - Movement IV: 1 measure after [M] to [P]

Trombone 3

The musical score consists of five staves of music for Trombone 3. Measure 174 starts with a dynamic *fff*. Measure 175 begins with a dynamic *solo*. Measures 176-177 show eighth-note patterns. Measures 178-179 continue the eighth-note patterns. Measure 180 starts with a dynamic *fff*. Measures 181-182 show eighth-note patterns. Measures 183-184 continue the eighth-note patterns. Measure 185 starts with a dynamic *fff*. Measures 186-187 show eighth-note patterns. Measures 188-189 continue the eighth-note patterns. Measure 190 starts with a dynamic *fff*. Measures 191-192 show eighth-note patterns. Measures 193-194 continue the eighth-note patterns. Measure 195 starts with a dynamic *fff*. Measures 196-197 show eighth-note patterns. Measures 198-199 continue the eighth-note patterns. Measure 200 starts with a dynamic *fff*. Measures 201-202 show eighth-note patterns. Measures 203-204 continue the eighth-note patterns. Measure 205 starts with a dynamic *fff*. Measures 206-207 show eighth-note patterns. Measures 208-209 continue the eighth-note patterns. Measure 210 starts with a dynamic *fff*. Measures 211-212 show eighth-note patterns. Measures 213-214 continue the eighth-note patterns. Measure 215 starts with a dynamic *fff*. Measures 216-217 show eighth-note patterns.

SCORE



Borodin - Polovtsian Dances

Excerpt 1 - No. 17: 8 measures before [D] to [D]

Trombone 1



SCORE



Trombone 2



Trombone 3



Excerpt 2 - No. 17: 4 measures after Allegro to [G]

Trombone 1



SCORE



Trombone 2

accel. Allegro. > > > > > 2

B♭ 3 sf 4 ff

B♯ > > > > > 10 > > >

B♯ > > > > > 2 E 36

B♯ F > > > > > 2 > > >

B♯ f 10 > > > > >

B♯ > > > > > G 8 H 13 2 6



SCORE



Trombone 3

D 7 *accel.* Allegro. > > > >

3 sf 4 f

> > > 10 > >

> > > > > 2

E 36 F > > > > > 2 > > >

> > 10 > > > > > 2

> > > > > 1 > G 8 H 13 2 6



Excerpt 3 - No. 17: [K] to 23 measures before [M]

Trombone 1

I Presto. Fug.

32 K > > > > > > > > >

f

32 L > > > > > > > > >

23 M 24 N > > > > > > > >

mf



SCORE

Trombone 2

I Presto. Fug.

32 K > > > > > > > > >

f

32 L > > > > > > > > >

23 M 24 N 24 > > > > > > > >

Trombone 3

Presto. Fug.

32 K > > > > > > > > >

f

L > > > > > > > > > >

23

Excerpt 4 - No. 17: [R] to 12 measures after [S]

Trombone 1



Musical score for Trombone 1, showing measures R through S. The score consists of three staves of music. Measure R starts with a dynamic *f*. Measures 23 and 24 are indicated above the staff. Measure S follows, with a dynamic *mf*.

SCORE



Trombone 2



Musical score for Trombone 2, showing measures R through S. The score consists of three staves of music. Measure R starts with a dynamic *f*. Measures 23 and 24 are indicated above the staff.

Trombone 3



Musical score for Trombone 3, showing measures R through S. The score consists of three staves of music. Measure R starts with a dynamic *f*. Measures 23 and 24 are indicated above the staff.

Excerpt 5 - No. 17: [U] to end

Trombone 1

23 T 24 U

mf

V Allegro con spirito.

8 *marcato assai*

W Più animato. X 11 Y

9 *f*

Z *f*

ff

8

SCORE



Trombone 2

U

f

8 V Allegro con spirito.

8 *marcato assai*

W Più animato. X 11

9

Y

f

ff

Z *f*

Trombone 3

U

f 

V Allegro con spirito.

W Più animato. **10**

X *mf* 

Y

Z *f* 

3



Score

Brahms - Symphony No. 1

Excerpt 1 - Movement IV: [C] to 14 measures after [C]

Trombone 1 (Alto)

38 *pp* *p dolce* **C**
52 *pp* *cresc.* *mf* *dim.* *pp*

SCORE



Trombone 2 (Tenor)

38 *pp* *p dolce* **C**
52 *pp* *cresc.* *mf* *dim.* *pp*

Trombone 3 (Bass)

38 *pp* *p dolce* **C**
52 *pp* *cresc.* *mf* *dim.* *pp*

Brahms - Symphony No. 2

Excerpt 1 - Movement IV: [O] to 14 measures before [P]

Excerpt 2 - Movement IV: [P] to end

Trombone 1 (Alto)

Viol.

349

0 Solo

356

p f

364

f

372 Vcl. K.-B. Fag. Hr. Trpt. f

10

cresc.

389

11

f

417 Trpt. ff

3

ff

6

SCORE



Trombone 2 (Tenor)

284 40 N 24 Viol. 0

355

363 f 1 1 f

372 Vcl. K.-B. Fag. P Hr. Trpt. f

389 cresc.

397 f 11

417 ff Trpt. 3

SCORE



SCORE



Trombone 3 (Bass)

350

O Solo 1 2 3

f

356 4 5 1 2 3 4 5 *f*

p

364 1 2 3 4 5 *f*

372 10 *P* *f*

Vcl. K. B. Fag.

390 *cresc.*

397 11 *f*

417 Trpt. 3 *ff* *f*

SCORE



SCORE



Brahms - Symphony No. 3

Excerpt 1 - Movement IV: 1 measure after [I] to [K]

Trombone 1 (Alto)

134 **H** Viol. I Hr., Trpt.
9 **I** *f ben marc.*
152 *più f sempre*
160
167 **K** 21 **L** 4

SCORE



Trombone 1 (Bass)

134 **H** Viol. I Hr., Trpt.
9 **I** *f ben marc.*
152 *più f sempre*
160
167 **K** 21 **L** 4

Trombone 2 (Tenor)

H Fl. I

Viol. I

I Hr. Trpt.

134

9

f ben marc.

152

più f sempre

160

167

ff

ff

K

21 L 4

SCORE



Trombone 2 (Bass)

H Fl. I

Viol. I

I Hr. Trpt.

134

9

f ben marc.

152

più f sempre

160

167

ff

ff

K

21 L 4

Trombone 3

H

Viol. II

I Hr. Trpt.

134

9

f ben marc.

152

più f sempre

160

169

ff

K

21 L 4

Ob. I, Viol. I

Excerpt 2 - Movement IV: 4 measures before [P] to 18 measures after [P]
 Trombone 1 (Alto)

Un poco sostenuto

6 Hr. III Fag. I Klar. I

267 

(P)

281 

SCORE



Trombone 1 (Bass)

Un poco sostenuto

6 Hr. III Fag. I Klar. I

267 

(P)

281 

Trombone 2 (Tenor)

Un poco sostenuto

6 Hr. III Fag. I Klar. I

267 

(P)

281 

Trombone 2 (Bass)

267 *Un poco sostenuto*
6 Hr. III Fag. I Klar. I

 281 (P) cresc. — f — p — f

 293 1 p — 7 — 8 —

SCORE



Trombone 3

Brahms - Symphony No. 4

Excerpt 1 - Movement IV: [E] to 15 measures after [E]

Trombone 1 (Alto)

Viol. I

E Solo

pp

espr.

116

123

ppp

pp

p

dim.

rit.

SCORE



Trombone 2 (Tenor)

Viol. I

E Solo

pp

espr.

116

123

ppp

pp

p

dim.

rit.

Trombone 3 (Bass)

Viol. I

E Solo

pp

espr.

116

123

ppp

pp

p

dim.

rit.

Brahms - Tragic Overture

Excerpt 1 - [E] to 8 measures after [E]

Trombone 1 (Alto)

SCORE

Trombone 1 (Bass)

pp

Trombone 2 (Tenor)

pp

Trombone 2 (Bass)

pp

Trombone 3

Musical score for Trombone 3. The score consists of two staves. The top staff starts at measure 4 with dynamics **A** (f), followed by measures 12, 8, 25, 18, and 21. Measure 21 includes a Tuba part with dynamics **E pp**. The bottom staff continues from measure 21 with measures 28 and 18. The score is labeled "SCORE" with a QR code.

Excerpt 2 - [N] to 7 measures before [P]

Trombone 1 (Alto)

Musical score for Trombone 1 (Alto). The score starts at measure 264 with dynamic **pp**, followed by measure 275 with dynamic **ppp**, and measure 291 with dynamic **p**. Measure 291 includes a Violin I, Oboe I part with dynamic **Viol.I,Ob.I**. The score is labeled "SCORE" with a QR code.

Trombone 1 (Bass)

Musical score for Trombone 1 (Bass). The score starts at measure 264 with dynamic **pp**, followed by measure 275 with dynamic **p**, and measure 293 with dynamic **f**. Measure 293 includes a Bassoon part with dynamic **Bsn.**. The score is labeled "SCORE" with a QR code.

Trombone 2 (Tenor)

N **Tempo primo** ($\text{d} = \text{j}$) (*ma tranquillo*)

264 **pp** **dim.** **1**

275 **ppp** **1** **0** **5** **Bsn. I**

291 **p** **14** **P** **12** **16** **Q** **Viol. I, Ob. I** **27** **R**



SCORE

Trombone 2 (Bass)

N **Tempo primo** ($\text{d} = \text{j}$) (*ma tranquillo*)

264 **pp** **dim.** **1** **ppp**

275 **1** **0** **5** **Bsn.** **p**

291 **14** **P** **12** **16** **Q** **Viol. I, Ob. I** **27** **R** **21**

Trombone 3

N **Tempo primo** ($\text{d} = \text{j}$) (*ma tranquillo*)

264 **pp** **dim.** **1** **ppp**

275 **1** **0** **5** **Bsn.** **p**

294 **legato** **dim.** **7** **P** **12** **16**

Bruckner - Symphony No. 4

Excerpt 1 - Movement I: [A] to 2 measures before [B]

Trombone 1 (Alto)

Musical score for Trombone 1 (Alto) in B-flat major. The score consists of four staves of music. Staff 1 starts with a dynamic of ff marc., followed by marc. , then f . Staff 2 starts with marc. . Staff 3 starts with marc. . Staff 4 starts with B , followed by [80] , 1 , p , 1 , f . Measure numbers 1, 5, 3, and 7 are indicated below the staff.

SCORE



Trombone 2 (Tenor)

Musical score for Trombone 2 (Tenor) in B-flat major. The score consists of four staves of music. Staff 1 starts with ff , followed by Holz , molto cresc. , then ff marc. Staff 2 starts with marc. , followed by f , then marc. . Staff 3 starts with marc. . Staff 4 starts with [80] , followed by B , then [80] , 1 , 5 , 3 , p .

Trombone 3 (Bass)

Musical score for orchestra, page 10, measures 40-80. The score consists of four staves of music. Measure 40 starts with a bassoon part (Holz) and a forte dynamic. Measure 41 shows a transition with 'molto cresc.' Measure 42 begins a section labeled 'A' with a forte dynamic. Measures 43-44 show a continuation of the 'A' section. Measure 45 starts a new section labeled 'B'. Measures 46-47 show a continuation of the 'B' section. Measures 48-49 show a continuation of the 'B' section. Measures 50-51 show a continuation of the 'B' section. Measures 52-53 show a continuation of the 'B' section. Measures 54-55 show a continuation of the 'B' section. Measures 56-57 show a continuation of the 'B' section. Measures 58-59 show a continuation of the 'B' section. Measures 60-61 show a continuation of the 'B' section. Measures 62-63 show a continuation of the 'B' section. Measures 64-65 show a continuation of the 'B' section. Measures 66-67 show a continuation of the 'B' section. Measures 68-69 show a continuation of the 'B' section. Measures 70-71 show a continuation of the 'B' section. Measures 72-73 show a continuation of the 'B' section. Measures 74-75 show a continuation of the 'B' section. Measures 76-77 show a continuation of the 'B' section. Measures 78-79 show a continuation of the 'B' section. Measures 80-81 show a continuation of the 'B' section.

SCORE



Excerpt 2 - Movement I: Measures 305-327

Trombone 1 (Alto)

SCORE



Trombone 2 (Tenor)

Trombone 3 (Bass)

Score for Trombone 3 (Bass) featuring three staves of music. The first staff starts with a dynamic of *ff* and a tempo of 100 . It includes markings like *lang gezogen*, 310 , and 320 . The second staff begins with 320 and ends with 340 . The third staff concludes with a dynamic of *dim semper* and measure numbers 6 and 10.

SCORE



Excerpt 3 - Movement IV: [E] to [F]

Trombone 1 (Alto)

Score for Trombone 1 (Alto) featuring five staves of music. The first staff starts with *ff marc. semper* and a tempo of 110 , leading to 160 . The second staff begins with *ff*. The third staff starts with 120 . The fourth staff continues the rhythmic pattern. The fifth staff concludes with a dynamic of *poco a poco ritard.*

SCORE



Trombone 2 (Tenor)

Score

QR code

160

ff marc. sempre

marc.

170

180

F poco a poco ritard.

Trombone 3 (Bass)

140

f

cresc.

150

5

E

Alt. Tenor Pos.

ff marc. sempre

3 160 1

Alt. Tenor Pos.

f

170

180

F poco a poco ritard. Langsam

190 2

Hr. 3

pp

Excerpt 4 - Movement IV: [M] to [O]

Trombone 1 (Alto)

SCORE

QR code

M

ff

1

300

310

320

N

330

340

350

ritard.

dim. sempre

0 1 10 10

Trombone 2 (Tenor)

M

ff

1

300

310

320

N

330

340

350

ritard.

dim. sempre

0 1 10 10

Trombone 3 (Bass)

SCORE



Franck - Symphony in D minor

Excerpt 1 - Movement I: [N] to [O]

Trombones 1 & 2

N Tromb.

p molto sost. cresc.

Lento.

O Allegro.

SCORE



Trombone 3

N Tromb.



SCORE



Lento.



O Allegro.



Excerpt 2 - Movement III: [N] to 18 measures after [N]

Trombones 1 & 2

Musical score for Trombones 1 & 2. The score consists of two staves. Measure 13 starts with a dynamic of *f*, followed by *cresc.* and *ff*. Measures 14-18 show various note patterns with slurs and grace notes. Measure 18 ends with a fermata over the first note of the next measure.

SCORE



Musical score for Trombones 1 & 2. The score consists of two staves. Measures 19-23 continue the rhythmic pattern established in the previous measures, ending with a fermata over the first note of the next measure.

Trombone 3

Musical score for Trombone 3. The score consists of three staves. Measure 3 starts with a dynamic of *f*, followed by *cresc.* and *ff*. Measures 4-8 show a continuous pattern of eighth-note chords and grace notes. Measure 8 ends with a fermata over the first note of the next measure.

Haydn - The Creation

Excerpt 1 - No. 26: Beginning to [C]

Bass Trombone

26. Chor und Terzett

Vivace

The musical score consists of eight staves of music for Bass Trombone. The key signature changes from C major (no sharps or flats) to G major (one sharp) and then to E major (two sharps). The time signature is common time throughout. Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns. Measure 5 features sixteenth-note patterns. Measures 6-8 continue the eighth-note patterns. Measure 9 begins a section labeled 'A' with a forte dynamic. Measures 10-12 show eighth-note patterns. Measure 13 begins a section labeled 'B' with a forte dynamic. Measures 14-16 show eighth-note patterns. Measures 17-19 show sixteenth-note patterns. Measures 20-22 show eighth-note patterns. Measures 23-25 show sixteenth-note patterns. Measures 26-28 show eighth-note patterns. Measures 29-31 show sixteenth-note patterns. Measures 32-33 show eighth-note patterns. Measure 34 ends with a half note followed by a repeat sign and a bass clef, indicating a continuation of the piece.

SCORE



Holst - The Planets

Excerpt 1 - Movement VI: Uranus - [7] to [8]

Trombones 1 & 2 (Tenor)

187

rall.

1 *mf cresc.*

7 *a tempo.*

fff

mf cresc.

fff

195

201

207

213

Rall.

(8) Lento Allegro Ten.Tuba

ffff

9 4

cresc.

Largo

ff



SCORE

Trombones 1 & 2 (Bass)

187 Rall.

1 *mf* cresc.

7 a tempo *fff*

195 *mf* cresc. *fff*

201

207

213

220 Rall. (8) Lento Allegro Timp. Solo *ffff* 9 5 *f* *cresc.* *ffff*

SCORE



Trombone 3

189

rall.

7 a tempo

cresc.

ff

SCORE



194

2

3

4

5

198

6

7

8

9

202

10

6

1

205

2

3

4

5

209

6

1

2

3

213

4

9

1

2

3

216

b.p.

d.

p.

b.p.

d.

220

b.p.

d.

p.

rall.
8

Lento

Allegro

ffff

Mahler - Symphony No. 3

Excerpt 1 - Movement I: 2 measures after [13] to [17]

Trombone 1

SCORE



13 Langsam. Schwer.
 (Gr. Tr.) (2.3.4.Pos.) Solo
 pp Lange. ppp ff Bei den gehaltenen Tönen
 Schalltr. in die Höhe.

Triolen nicht schleppend 3 14 Etwas drängend.
 sempre ff sempre ff Vorwärts. nicht zurückhalten
 Zurückhaltend.

accel.

15 Wieder schwer.
 ff accel. accel.

16 Etwas drängend. Wild.
 ff Triolen nicht schleppend

fp cresc. ff accel. Vorwärts. accel. Vorwärts.

17 Pesante. Wieder zurückhaltend. mit Dämpfer ff ff

The musical score for Trombone 1, Movement I, starting at measure 13. The score consists of six staves of music. Measure 13 starts with a dynamic of pp and a tempo of "Langsam. Schwer.". It features a solo part with a dynamic of ff and instructions to "Bei den gehaltenen Tönen Schalltr. in die Höhe.". Measures 14 and 15 follow, with measure 14 labeled "Etwas drängend." and measure 15 labeled "Wieder schwer.". Measure 16 begins with a dynamic of ff and is labeled "Etwas drängend. Wild.". Measure 17 concludes the excerpt with a dynamic of ff and instructions to "mit Dämpfer". Various performance techniques are indicated throughout, such as "Triolen nicht schleppend" and "Zurückhaltend".

Trombone 2

13 Langsam. Schwer.

SCORE



Etwas drängend.

Zurückhaltend.

Etwas drängend.

Wild.

Vorwärts.

Pesante.

Trombone 3

13 Langsam. Schwer.

13 Langsam. Schwer.
 Bass clef B-flat key 3/4 time
ppp *sempre pp* *(1. Pos.)* *Etwas drängend.* *sempre pp* *(1. Pos.)* *Zurückhaltend.*

SCORE



15

Wieder schwer.

15 Wieder schwer.
 Bass clef B-flat key 3/4 time
(1. Pos.) *pp* *sempre pp*

Etwas drängend.

16 Bass clef B-flat key 3/4 time
ff *ff* *Wild.*

17 Bass clef B-flat key 3/4 time
cresc. *ff* *Vorwärts.*

18 Bass clef B-flat key 3/4 time
ff *Vorwärts.*

Pesante.

17 Bass clef B-flat key 3/4 time
ff *accel.* *Wieder zurückhaltend mit Dämpfer*

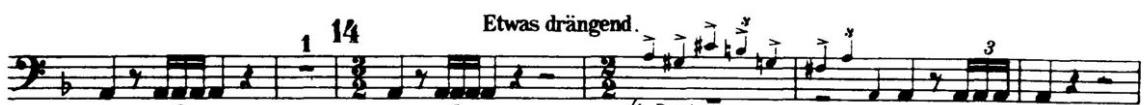
11 ohne Dämpfer.

18 Tempo I

Trombone 4

13 Langsam. Schwer.

13 Langsam. Schwer. 

14 Etwas drängend. 

15 Wieder schwer. 

16 Etwas drängend. 

17 Wieder zurückhaltend.

18 Tempo I.

19 Unmerk-
8

SCORE



Excerpt 2 - Movement I: Pickup to [33] to 2 measures after [34]

Trombone 1

Zurückhaltend.

33 Zeit lassen.

Nicht eilen.

Etwas drängend.

34 Wieder a tempo.
Nicht eilen.

cresc.

rit.

fp

2 1 10 35 8



SCORE



Excerpt 3 - Movement I: 1 measure before [58] to 5 measures before [62]

Trombone 1

sempre pp 59 ff ff sempre ff

a tempo Rubato. accel. tempo accel.

Tempo. Pesante. accel. Tempo. Pesante.

58 1 Riten. 3 1 60 Ruhig.

sempre ff mf sempre ff p

1 Sehr getragen. 1 Zeit lassen. Molto portamento.

pp

61 Vorwärts. accel. rit. pp pp

Sehr gesangvoll. molto rit. verklingend

1 Langsam. 62 Tempo I. 2 13 63 8 64 (Triangel.)

pppp Lange kurz. kurz. kurz.



SCORE



Trombone 2

Schwer.
57 Etwas (unmerklich) zurückhaltend.

57

58

59

60 Ruhig.

61 Vorwärts. Langsam.

62 Tempo I

SCORE

Trombone 3

Schwer.
Etwas (aber unmerklich) zurückhaltend.

57

58

59

60 Ruhig.

61 Vorwärts. Langsam.

62 Tempo I

Trombone 4

57 Schwer.
Etwas (aber unmerklich) zurückhaltend.

SCORE



57 *sempre ppp* 3

3
sempre pp 3

58 1 1 *rit.* (1. Pos.) *a tempo* 1
pp 3 *ppp* 3 *ff* *sempre ppp* 3

59 *rubato* *accel.* *Tempo* *sempre ppp* *accel.*
Tempo *accel.*

Tempo *accel.* *Tempo* 1
3 *ppp* 3 3

60 Ruhig. 1 3 1 1 1 1 1 1 161 Vorwärts. Langsam. 14 3 Lange.
10

Mahler - Symphony No. 5

Excerpt 1 - Movement I: 8 measures after [11] to 4 measures before [12]

Trombone 1

allmählich sich beruhigend unmerklich zu Tempo I zurückkehren

Tromp. 1 in B

ff

mf ff cresc. ff

ff=p

pp

f=p

>

Schwer.

Tempo I. 3

12

1

SCORE



Trombone 2

allmählich sich beruhigend unmerklich zu Tempo I

Tromp. 1 in B

ff

ff=p

ff

ff=p

ff=p

ff=p

ff=p

pp

>

Schwer.

Tempo I. 3

12

1

Trombone 3

allmählich sich beruhigend unmerklich zu Tempo I zurückkehren

Tromp. 1

ff

ff=p

ff

ff=p

ff

ff=p

ff=p

pp

>

Schwer.

Tempo I. 3

12

1

Excerpt 2 - Movement I: [17] to 8 measures after [18]

Trombone 1

Handwritten musical score for Trombone 1, showing measures 9 through 14. The score includes dynamic markings such as *f*, *cresc.*, *ff*, *mf*, *p*, *pp*, and *ffff*. Text markings include "18 Klagend", "nicht eilen", "f mo to cresc.", "poco meno mosso", "streng im Tempo", "Tramp. I. in F.", and "Schalltr. auf.". Measure 14 ends with a fermata over two measures.

SCORE



Trombone 2

Handwritten musical score for Trombone 2, showing measures 4 through 14. The score includes dynamic markings such as *p*, *f*, *ff*, *dim.*, *mf*, *pp*, *ppp*, and *ppmorendo*. Text markings include "18 Klagend.", "nicht eilen", "poco meno mosso", "streng im Tempo", "Tempo I.", and "19 Schwer.". Measure 14 ends with a fermata over two measures.

Trombone 3

Musical score for Trombone 3, Movement II, featuring three staves of music. Measure 4 starts with a dynamic *p*. Measures 9-17 are indicated by measure numbers above the staff. Measure 18 begins with *bassoon* and *clarinet* entries, followed by *nicht eilen*, *dim.*, *mf*, *dim.*, *pp morendo*, *8*, and *3*. Measure 19 follows with *Tramp. I. in f.*, *19 Schwer,*, *zurückhaltend*, and *Tempo I. 14*. The score concludes with *strengh im tempo*.

SCORE



Excerpt 3 - Movement II: [24] to [25]

Trombone 1

Musical score for Trombone 1, Movement II, featuring two staves of music. Measure 1 starts with *p* and *nicht eilen*. Measure 2 begins with *molto sf*. Measure 4 starts with *Gehalten.* Measures 4-24 are indicated by measure numbers above the staff. Measure 24 ends with *cresc.* Measure 25 begins with *wuchtig* and *etwas drängend*. The score concludes with *11*.

SCORE



Trombone 2

Musical score for Trombone 2, Movement II, featuring three staves of music. Measure 1 starts with *p* and *nicht eilen*. Measure 2 begins with *molto sf*. Measure 4 starts with *Gehalten.* Measures 4-24 are indicated by measure numbers above the staff. Measure 24 ends with *cresc.* Measure 25 begins with *wuchtig*. Measures 25-26 are indicated by measure numbers above the staff. The score concludes with *10*, *26*, *15*, and *p*.

Trombone 3

Musical score for Trombone 3, showing measures 10 through 25. The score includes dynamic markings like *poco*, *cresc.*, and *ff*, and performance instructions such as *Gehalten.* (held), *nicht eilen* (not hurried), *Wuchtig.* (powerfully), and *etwas drängend* (slightly pressing). Measure 25 concludes with *etwas drängend unmerklich drängend*. Measure numbers 10, 24, and 25 are indicated above the staff, with measure 10 having a count of 10 and measure 25 having a count of 1.

SCORE



Excerpt 4 - Movement III: 12 measures after [15] to [17]

Trombone 1

Musical score for Trombone 1, showing measures 13 through 18. The score starts with *a tempo, molto moderato* and transitions to *Allmählich bewegter, ins Tempo I übergehend. Tempo I. (nicht eilen)*. Measure 13 begins with *Dämpf. ab.* Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. Measure 17 has dynamics of *cresc.* and *ff*. Measure 18 has a dynamic of *f*. Measure numbers 13, 15, 16, 17, and 18 are indicated above the staff. Measure 18 concludes with *Heftig drängend.* and *poco rit.*

SCORE



Trombone 2

SCORE



Nicht schleppen.

1 9: *cresc.*

16 3 *cresc.*

4 *Heftig drängend.* *cresc.*

16 2 *poco rit. a tempo* 1 9 *f*

Trombone 3

Nicht schleppen.

f *ff*

4 16 5 *ff* *Heftig drängend*

cresc. 17 2 *poco rit. a tempo* 1 23

Excerpt 5 - Movement III: 12 measures after [23] to 16 measures after [23]

Trombone 1

Musical score for Trombone 1, Movement III, measures 23-27. The score shows two staves. The top staff starts with a dynamic *dim.* and includes measure numbers 6, 23, 12, and 4. Measure 23 features a melodic line with grace notes and slurs. Measure 12 consists of a single note. Measure 4 ends with a dynamic *pp espr.*. The bottom staff continues from measure 12, with measure numbers 10 and 11. Measure 10 is a sustained note. Measure 11 consists of a single note. A tempo instruction *Das Tempo merklich etwas einhaltend.* is written above the staves, spanning measures 23 through 11. The key signature changes between B-flat major (measures 23-12) and E-flat major (measures 4-11).

SCORE



Trombone 2

Musical score for Trombone 2, Movement III, measures 23-27. The score shows two staves. The top staff starts with measure numbers 23 and 12, followed by a tempo instruction *Das Tempo merklich etwas einhaltend.* Measure 23 is a sustained note. Measure 12 consists of a single note. Measure 10 ends with a dynamic *pp espr.* The bottom staff continues from measure 12, with measure number 11. Measure 11 consists of a single note. The key signature changes between B-flat major (measures 23-12) and E-flat major (measures 10-11).

Excerpt 6 - Movement V: 2 measures after [23] to [24]

Trombone 1

Plötzlich wieder wie zu Anfang.

21 (subito) 22 2 Pos. 3 11, 23 2 1 24 1



14

SCORE



Trombone 2

Pos. III. 11 23 2 1 24 1



Trombone 3



9, 23 8 1 24 1

Mozart - Requiem

Excerpt 1 - Tuba mirum: Beginning to [B]

Tenor Trombone

3. Tuba mirum.

Andante.
Solo

SCORE

Excerpt 2 - Kyrie: 7 measures before [F] to end

Bass Trombone

Allegro.

SCORE

Respighi - Fountains of Rome

Excerpt 1 - 4 measures before [11] to [16]

Trombone 1

La fontana di Trevi al meriggio.

[10] Allegro moderato

pp *cres.* *f* *f* *ores.* *fff*

[11] Allegro vivace

fff *fff*

[12] **[13]** **[14] Più vivace (In uno)**

ff (*Ritmo di 3 battute*) *ff* *piu ff*

[15]

ffff (*Ritmo di 4 battute*)

Largamente

fff *fff* *fff*

dim. *f dim.* *mf*

[16]

dim. *p*

SCORE



Trombone 2

La fontana di Trevia al meriggio

[10] All. Mod. to

B *pp* *cres.* **3** *f*

SCORE



[11] All. Vivace

B *cres.* **fff**

B *fff*

[12]

B

B

[13]

B

B

Più vivace

[14] (in uno)

B *ff* (*Ritmo di 3 battute*) **1** *ff*

B *più f* **1** *ff*

SCORE



B♭ ♭

15

fff (Ritmo di 4 battute)

Largamente

16 **1** **12** **17** Calmo **16**

dim. **mf** dim. Tacet al fine

Music score for Trombone 3, featuring four staves of music. The first staff starts with a B-flat note. The second staff begins at measure 15 with a dynamic of fff and a tempo of 'Ritmo di 4 battute'. The third staff is marked 'Largamente'. The fourth staff ends with 'Tacet al fine'.

Trombone 3

SCORE



1 **11** All. vivace

p cres. **fff**

12

Music score for Trombone 3, featuring five staves of music. The first staff starts with a dynamic of p cres. and leads to fff. The second staff begins at measure 11 with a dynamic of fff and a tempo of 'All. vivace'. The third staff begins at measure 12. The fourth staff features slurs and grace notes. The fifth staff concludes with a dynamic of fff.

SCORE



13

14 *Più vivace*
(In uno)

ff (*Ritmo di 3 battute*) **1** **2**

15

ffff (*Ritmo di 4 battute*)

Largamente

fff

4 **16**

mf dim.

Rimsky-Korsakov - Russian Easter Festival

Excerpt 1 - [B] to 4 measures before [C]

Trombone 1

B Maestoso.

C a tempo Andante lugubre, (sempre alla breve.)

Fl. Cad. **Tuba. 1**

SCORE



Trombone 2

A u tempo 10

Viol. Solo Cad.

B Maestoso.

Fl. Cad.

Trombone 3

B Maestoso.

12 f

dim. p dim. e smorz.

Fl. Cad. **Tuba. 1** **2**

Excerpt 2 - [M] to [N]

Trombone 2

M Recit. Maestoso. Solo. a piena voce

(colla parte di Violino Solo.

dim. poco rit.

SCORE



Rimsky-Korsakov - Scheherazade

Excerpt 1 - Movement II: 4 measures after [D] to [F]

Trombone 1

C *a tempo* 33 **D** Allegro molto. **Recit.** Molto moderato. **Tempo giusto.** (Allegro molto.)

G. P. *Il Solo.* *tunca* *1* *6*

Recit. Molto moderato. **Tempo giusto.** (Allegro molto.)

G. P. *f* *risoluto e marcato*

E *1* *9*

F *Recit.* Moderato assai. *rit.* *a tempo* *rit.* *a tempo* *rit.* **G** *Tempo giusto.* (Allegro molto.) *7*

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.* *sforzando*

SCORE



Trombone 2

C *a tempo* 33 **D** Allegro molto. **Recit.** Molto moderato.

G. P. *Fur.* *1* *6* *ad lib.* *3* *lunca*

Tempo giusto. (Allegro molto.) **Recit.** Molto moderato.

Tromba. *2* *1* *6* *3* *lunca*

E *1* *9* *risoluto e marcato* *3*

G. P. *2* *1* *3* *f*

F *Recit.* Moderato assai. *rit.* *a tempo* *rit.* *a tempo* *rit.* **G** *Tempo giusto.* (Allegro molto.) *7*

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.* *sforzando*

Trombone 3

C a tempo **D Allegro molto.** **Recit. Molto Moderato.** **Tempo giusto.**
(Allegro molto.)

33 G.P. *f* *p* Cad. Cad. **f**

Recit. Molto Moderato. **E Tempo giusto. (Allegro molto.)**

f *dim.* *p* **f** *G. P.* **g**

Soli *f* *risoluto e marcato*

F Recit. Moderato assai. **G Tempo giusto. (Allegro molto.) Vivace scherzando.**

ad lib. *ad lib.* *ad lib.* *ad lib.* **f** **21** **f**

SCORE



Excerpt 2 - Movement IV: 4 measures after [K] to 8 measures before [M]

Trombone 1

H 16 I 16 K 1 3

Tuba. **2** *f*

3 L 4 *dim.* **2** *f*

dim. **2** *f*

3 M 5 *sf* *sf* *sf*

SCORE



Trombone 2

Musical score for tuba and bassoon. The score consists of five staves. The top staff has a bass clef, a key signature of one flat, and a tempo marking of $G\ 16$. It features a dynamic instruction *Tuba.* The second staff starts with a dynamic *f* and includes a measure number 2. The third staff includes measure numbers 3 and 4. The fourth staff includes measure numbers 2 and 3. The fifth staff includes measure numbers 3 and 5. Various dynamics like *dim.* and *f* are indicated throughout the score.

SCORE



Trombone 3

Musical score for orchestra, page 10, measures 16-20. The score includes five staves of music with various dynamics and performance instructions like "dim.", "f", and "ff". Measures 16-19 are labeled G, H, I, and K respectively, while measure 20 is labeled L, M, and N.

Rossini - La Gazza Ladra

Excerpt 1 - Overture: [C] to 23 measures after [C]

Trombone 1

Allegro.

62 16 Bb. 5 *poco rit. a tempo* 27 C *marc.*

117 sf

124 sf

131 sf



SCORE



Trombone 2

Allegro.

62 16 Bb 5 *poco rit. a tempo* 27 C *marc.*

117 sf

124 sf

131 sf



Trombone 3

88 *a tempo* 27 C
marc. *sf*

120 *sf*

126 *sf*

132 *sf* 1 *sf* 2

SCORE



Excerpt 2 - Overture: [F] to 16 measures after [F]

Trombone 1

253 *accel.* 12 8 F *Più mosso.*
ff *marc.* *sf*

280 *sf*

287 *poco rit.* *Tempo I.* 5 2 15

SCORE



Trombone 2

253 *accel.* 12 8 F *Più mosso.*
ff *marc.* *sf*

280 *sf*

287 *poco rit.* 5 2

Trombone 3

275. **F Più mosso.**
ff *marc.* *sf* *sf*

282 *sf*

289 *poco rit.* **Tempo I.** **5 2 15 G 3 1**
G.P.

SCORE



Excerpt 3 - Overture: [I] to 14 measures after [I]

Trombone 1

376 **H 32 Pos.III.** **ff** *accel.* **I Più mosso.**
Hörner. **33 34 35 36** *ff* *marc.*

434 *sf* *sf*

441 *sf* *f* *ff* **Più allegro.** **18** *ff*

SCORE



Trombone 2

408 **Pos.III.** **ff** *accel.* **I Più mosso.**
33 34 35 36 *ff* *marc.* *sf*

435 *sf*

441 *sf* *f* *ff* **Più allegro.** **18** *ff*

Trombone 3

480 **I** Più mosso.
ff marc. sf

437 sf

114 Più allegro. 18

The musical score for Trombone 3 consists of three staves of music. The first staff begins at measure 480 with a forte dynamic (ff), followed by a tempo marking 'marc.' (marked). The second staff begins at measure 437 with a dynamic 'sf' (sforzando). The third staff begins at measure 114 with a dynamic 'f' (forte) and a tempo marking 'Più allegro.' (more allegro). Measure 18 is indicated above the third staff. The music features various note heads, stems, and rests, typical of classical brass notation.

SCORE



Rossini - William Tell

Excerpt 1 - Overture: [C] to 8 measures after [D]

Tenor Trombone 1

ff

C

D

SCORE



Tenor Trombone 2

92 C

ff

98

103

108

115

121 D

130



SCORE



Bass Trombone

92 C
ff

98

103

108

115 *f* *f* *f*

121 D *f* *f* *f* *f* *f* *f*

130



SCORE



Saint-Saëns - Symphony No. 3

Excerpt 1 - Movement I: [Q] to 2 measures before [R]

Excerpt 2 - Movement I: 11 measures after [R] to 1 measure after [S]

Trombone 1

Poco adagio 9 1^{re}s Vos Altos Velles

Orgue pp

Q 1^{er} Tromb. poco cresc.

R 8 Orgue

1^{er} Tromb. p

S 15 T 9 U 6 Orgue

pp

SCORE



SCORE



Schubert - Symphony No. 9

Excerpt 1 - Movement I: 3 measures before [A] to 9 measures after [B] (mm. 28-56)

Alto Trombone

The musical score shows two staves. The top staff is for Oboe, starting with dynamic ff. It features a melodic line with grace notes and slurs. Measure 26 ends with a forte dynamic ff. Measures 27-29 show a rhythmic pattern of eighth and sixteenth notes. Measure 30 begins with dynamic 1 A. The bottom staff is for Bassoon, starting with dynamic ff. Measures 27-29 show eighth-note patterns. Measure 30 begins with dynamic ff. Measures 31-33 continue the bassoon's eighth-note patterns. Measure 34 begins with dynamic 1. Measures 35-37 show eighth-note patterns. Measure 38 begins with dynamic 3. Measures 39-41 show eighth-note patterns. Measure 42 begins with dynamic ff. Measures 43-45 show eighth-note patterns. Measure 46 begins with dynamic 2. Measures 47-49 show eighth-note patterns. Measure 50 begins with dynamic ff. Measures 51-53 show eighth-note patterns. Measure 54 begins with dynamic ff. Measures 55-57 show eighth-note patterns. Measure 58 begins with dynamic 13. Measures 59-61 show eighth-note patterns. Measure 62 begins with dynamic ff. Measures 63-65 show eighth-note patterns. Measure 66 begins with dynamic cresc. Measures 67-69 show eighth-note patterns. Measure 70 begins with dynamic f. Measures 71-73 show eighth-note patterns. Measure 74 begins with dynamic cresc. Measures 75-77 show eighth-note patterns. Measure 78 begins with dynamic ff. Measures 79-81 show eighth-note patterns.



Tenor Trombone

Bass Trombone

The image shows a page from a musical score for orchestra. The top staff, labeled 'Andante.' and '26', features an Oboe part with dynamic markings 'ff' at measure 28 and 'decresc.' at measure 29. The middle staff continues the piece, with dynamics 'ff' at measure 28, 'ff' at measure 30, 'p' at measure 31, 'f' at measure 32, and 'p' at measure 33. The bottom staff begins at measure 43, with dynamics 'ff' at measure 43, 'p' at measure 44, 'cresc.' at measure 45, 'f' at measure 46, and 'cresc.' followed by six eighth-note patterns at measure 47.

Excerpt 2 - Movement I: 13 measures after [F] to 12 measures after [G] (mm. 199-240)
 Alto Trombone

192 6 Solo 1 1 1
 213 1 > 1 >
cresc. poco a poco
 227 G ff >> fff >
 239 5 >> f > fff >
 17 24 Ob. I

SCORE



Tenor Trombone

199 Solo 1 > 1 > 1 >
 215 > 1 > -
cresc. poco a poco
 227 G ff >> fff >
 238 5 >> f > fff >
 17 25 Trmb. I

Bass Trombone

f > 6 Solo > 1 > 1 >
 cresc. poco a poco
 ff >> fff >
 17 49

Schumann - Symphony No. 3

Excerpt 1 - Movement IV: mm. 1-23

Trombone 1 (Alto)

IV

Feierlich Solo 

SCORE 

Trombone 2 (Tenor)

IV

Feierlich Solo 

Trombone 3 (Bass)

IV

Feierlich 

Strauss - Also sprach Zarathustra

Excerpt 1 - 8 measures before [6] to 2 measures after [6]

Trombone 1

7.VI.

etwas breiter

werden

ff marcatoissimo

(ermattend)

1 2

SCORE

Trombone 2

7.VI.

etwas breiter

werden

ff marcatoissimo

(ermattend)

1 2

Trombone 3

7.VI.

etwas breiter

werden

ff marcatoissimo

(ermattend)

1 2

Excerpt 2 - 4 measures before [16] to [16]

Trombone 1



SCORE



Excerpt 3 - 6 measures after [50] to 4 measures after [53]

Trombone 1



SCORE



Trombone 2

Musical score for Trombone 2, featuring four staves of music. Measure 50 starts with dynamic *fp*, followed by *cresc.*, *mf*, *4*, *mf*, *3*, and *ff*. The instruction "immer mehr steigern" is written above the staff. Measure 51 starts with *ff*. Measure 52 starts with *ff*, followed by *1*, *sf*, *1*, *f*, and *3*. Measure 53 starts with *mf*, *dim.*, *f*, *sf*, *f*, *dim.*, and *f*.

SCORE



Trombone 3

Musical score for Trombone 3, featuring three staves of music. Measure 50 starts with *fp*, followed by *cresc.*, *mf*, *4*, *mf*, *3*, *ff*, and *ff*. The instruction "sehr schnell" is written above the staff. Measure 51 starts with *ff*, followed by *4*, *2*, and *7 Pos.*. Measure 52 starts with *4*, *f*, *ff*, *1*, *sf*, *1*, *f*, and *3*. Measure 53 starts with *mf*, *dim.*, *f*, *sf*, *f*, *dim.*, and *f*.

Strauss - Ein Heldenleben

Excerpt 1 - [60] to 3 measures before [66]

Trombone 1

58 4 59 2 2.Pos.

mit Dämpfer. *ff*

60 *ff*

61 Dämpfer weg. 3 62 *ff* 1 *ff*

63 *sfz* *ff*

64 *ff* 65 *ff*

2 66 6 67 6 68 *sfz* *ff* 1

SCORE



Trombone 2

60 2 *ff* *ff* *f* *cresc.* 63

62 *ff* *ff* 64 *ff*

65 *ff* 2 66 6 67 6 68 1. Pos. *ff*

Trombone 3

Musical score for Trombone 3, featuring two staves of music. Measure 59 starts with a dynamic *f*. Measures 60-61 show eighth-note patterns with dynamics *ff* and *f*. Measure 62 begins with *ff*, followed by a crescendo section. Measures 63-64 continue with eighth-note patterns and dynamics *ff*. Measure 65 starts with a dynamic *ff* and a instruction "mit Dämpfer". Measures 66-68 follow with dynamics *Dämpfer weg.*, *5*, *67*, *6*, *68*, and *5* respectively. Measure 69 concludes the excerpt.

SCORE



Excerpt 2 - 1 measure after [71] to [74]

Trombone 1

Musical score for Trombone 1, featuring three staves of music. Measures 70-71 show eighth-note patterns with dynamics *f* and *ff*. Measures 72-73 continue with eighth-note patterns and dynamics *ff*. Measure 74 starts with *mf* and ends with *dim.*. Measure 75 begins with a dynamic *p*.

SCORE



Trombone 2

Musical score for Trombone 2, featuring four staves of music. Measure 71 starts with a dynamic of ***ff***. Measures 72 and 73 continue the rhythmic pattern. Measure 74 begins with ***mf***, followed by ***dim. p*** in measure 75. Measure numbers 71, 72, 73, 74, and 6 752 are indicated above the staff.

SCORE



Trombone 3

Musical score for Trombone 3, featuring four staves of music. Measure 69 starts with ***ff***. Measures 70 and 71 follow. Measure 72 begins with ***ff***. Measures 73 and 74 continue the rhythmic pattern. Measure 6 752 is indicated above the staff.

Strauss - Le bourgeois gentilhomme

Excerpt 1 - No. 3: Beginning to [38]

Trombone

Ziemlich lebhaft.
(Animato assai)

36 8 | 4 | 37 6 | 38 3 | 39 5 | 4 |
mf fp #p

Schnell (vivo)

pp

SCORE

This musical excerpt for Trombone begins at measure 36. The tempo is marked 'Ziemlich lebhaft' and 'Animato assai'. The key signature changes from B-flat major to A major. Measure 36 consists of eighth-note patterns. Measure 37 starts with a dynamic 'mf' and continues with eighth-note patterns. Measure 38 begins with a dynamic 'fp' and ends with a dynamic '#p'. Measure 39 is marked 'Schnell (vivo)' and ends with a dynamic '5'. Measure 4 concludes the excerpt. The score includes a QR code for digital access.

Excerpt 2 - No. 4: [46] to [50]

Trombone

46 | 47 | 48 2 | 49 1 | 50 8 51 10 52 | rit a tempo 1 |
fsfz sfz fp ff sfz fsfz dim. p
ffsfz ffsfz cresc ff

SCORE

This musical excerpt for Trombone begins at measure 46. The key signature changes to E major. Measures 46-48 show various eighth-note patterns with dynamics 'fsfz', 'sfz', 'fp', and 'mf'. Measure 49 starts with a dynamic 'ffsfz' followed by 'dim.' and 'p'. Measures 50-52 show eighth-note patterns with dynamics 'ffsfz', 'sfz', 'cresc', and 'ff'. The score includes a QR code for digital access.

Excerpt 3 - No. 9: [72] to [75]

Trombone

Musical score for Trombone, measures 72 to 77. The score consists of three staves of music. Measure 72 starts with a dynamic of *ff*. Measure 73 begins with a dynamic of *mf*. Measure 74 starts with a dynamic of *mf*. Measure 75 is marked *(gemächlich.) comodo*. Measure 76 is marked *4*. Measure 77 is marked *3 molto.*. The score concludes with a measure ending in *11*.

SCORE



Strauss - Till Eulenspiegels lustige Streiche

Excerpt 1 - 2 measures before [3] to 5 measures before [4]

Trombone 1

Immer sehr lebhaft.

Clar. D. **f** 2 *poco rit.* 3 *a tempo*

ff

1

p cresc. **f** **ff dim. p**

SCORE



Excerpt 2 - 2 measures after [18] to 6 measures before [20]

Trombone 1

Musical score for Trombone 1, showing measures 18 through 20. The score consists of four staves of music. Measure 18 starts with a dynamic of *mf*. Measure 19 begins with *f cresc.* followed by *ff*. Measure 20 ends with a *longa* note. The score includes measure numbers 18, 19, and 20, and performance instructions like *immer lebhafter*, *ausdrucks voll*, and *longa*.

SCORE



Trombone 2

Musical score for Trombone 2, showing measures 2 through 22. The score consists of five staves of music. Measures 2-18 are shown with dynamics *p* and *mf*. Measures 19-22 are shown with dynamics *ff*. Measure 22 includes a call to "Cello und Hörner". The score includes measure numbers 2, 17, 8, 4, 18, 2, 3, 19, 4, 20, 15, 21, 11, and 22, and performance instructions like *steigern*, *ausdrucks roll*, and *longa*.

Trombone 3

18 *immer lebhafter* > > > 1 *ausdrucksvoil*
 2 *mf* 19
f cresc. - - *ff*
 4 20 15 21 11 22 *Cello u. Hörner*
longa *p*

SCORE



Excerpt 3 - [31] to [32]

Trombone 1

4 *f* 3 *ff* 31 *mb/lo marc.* *ff* 31 *mb/lo marc.* *ff*
 2 *f* *ff* *molto marc.*
 32 7 33 16 34 3 *Timp.I.* *pp*

SCORE



Trombone 2

31 *molto marc.* *ff* 32 7
f *ff* *molto marc.*

Trombone 3

Musical score for Trombone 3, featuring two staves of music. Measure 31 starts with dynamic **f**, followed by **ff** and **mf**. Measure 32 starts with **f** and ends with a fermata. Measures are numbered 31, 3, 3, 3, 1 above the top staff, and 32 below the bottom staff.

SCORE



Excerpt 4 - 4 measures before [36] to 4 measures before [38]

Trombone 1

Musical score for Trombone 1, featuring four staves of music. Measure 35 starts with **fp** and **fp**. Measure 36 starts with **f** and **ff**. Measure 37 starts with **f** and **ff**, with lyrics "immer ausgelassener und lebhafte". Measure 38 starts with **fff**.

SCORE



Trombone 2

Musical score for Trombone 2, featuring six staves of music. Measure 2 starts with a dynamic *fp*. Measures 5 and 36 show dynamics *f* and *ff* respectively. Measure 37 is labeled *immer ausgelassener und lebhafter*. Measure 38 is labeled *drohend*. Measures 39 and 40 are labeled *gleichgültig*. The score includes measure numbers 2, 5, 36, 37, 38, and 39.

SCORE



Trombone 3

Musical score for Trombone 3, featuring six staves of music. Measure 2 starts with a dynamic *fp*. Measures 36 and 37 show dynamics *ff* and *f* respectively. Measure 38 is labeled *immer ausgelassener und lebhaft*. Measures 39 and 40 are labeled *drohend*. Measures 39 and 40 are labeled *gleichgültig*. The score includes measure numbers 2, 36, 37, 38, and 39.

Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement I: Beginning to [A]

Trombone 1 (Alto)

Andante sostenuto

5 *ff*

12 1 A 8 *riten.* 2

SCORE



Trombone 2 (Tenor)

Andante sostenuto

5

12 1 A 8 *riten.* 2

Trombone 3 (Bass)

Andante sostenuto

4 *ff*

11 1 A 8 *riten.* 2

Excerpt 2 - Movement I: 1 measure after [P] to 15 measures before [R]

Trombone 1 (Alto)

249

P *7/8* *3* *ff*

256 **6** *fff*

266 **5 Q**

276 *fff*

282 **1** *fff*

SCORE

Trombone 2 (Tenor)

190 **11 L 5 5 M 13 N 13 0 16 P 1** *A1t-Pos.*

255 **6** *AH-Pos.* *ff*

265 **5 Q** *fff*

274 *fff*

280 **1** *Moderato assai,
rallentando poco
a poco al -----
quasi Andante*

288 **3 12**

Trombone 3 (Bass)

253 **P** 1

ff

6

264

fff

5

273 **Q**

fff

1

fff

rallentando poco
a poco al - - -

3



SCORE



Tchaikovsky - Symphony No. 5

Excerpt 1 - Movement IV: [T] to 10 measures after [U]

Trombone 1

Musical score for orchestra, page 11, featuring three staves of music. The top staff (T) starts with a dynamic of *f*, followed by a series of eighth-note patterns with various accidentals. The middle staff (U) begins with a dynamic of *ff*. The bottom staff (11) starts with a dynamic of *ff*, followed by *mf*, and then a dynamic marking of *pp < mp > pp*.



SCORE

Trombone 2

Viol.

346 *v.* **T**

mf f

360 **ff** **f** **ff** **ff**

367 **U** **fff** **ff** **mf**

376 **11** **V** **8** **W** **16** **X** **1**
pp <mp> pp *cresc.*
 Pos.III **mf**

Trombone 3

356 **T**

368 **U**

376 **V**

Tchaikovsky - Symphony No. 6

Excerpt 1 - Movement IV: [L] to 3 measures before [N]

Trombone 1

137 L *poco rall.*
145 quasi adagio M 1 Andante giusto 3 N 13 riten.
pppp ppppp mf

SCORE



Trombone 2

Trombone 3

125 *riten.* K **Andante**

139 *poco rall.*

147 **M Andante giusto**

**Pos. II*

125 6 L *p* *mp*

*Tuba *f*

quasi adagio

139 *pppp* *pppp*

147 1 3 N 13 *riten.* 3

Verdi - La forza del destino

Excerpt 1 - 7 measures after [C] to 5 measures after [D]

Trombone 1

C *Andante mosso*

SCORE



D *Presto come prima*

SCORE

Trombone 2

C *Andante mosso*

SCORE

D *Presto come prima*

SCORE

Trombone 3

C Andante moderato

D Presto come prima

SCORE



Excerpt 2 - 6 measures before [E] to 3 measures after [E]

Trombone 1

E

SCORE



Trombone 2

E

F Andante come prima

Trombone 3

E

F Andante come prima

Excerpt 3 - [H] to [L]

Trombone 1

Musical score for Trombone 1, featuring six staves of music. The score includes dynamic markings such as *mf*, *ff*, *p*, and *f*. Measure H starts with eighth-note patterns and transitions to sixteenth-note patterns. Measure I features eighth-note patterns with grace notes. Measure J begins with eighth-note patterns and transitions to sixteenth-note patterns. Measure L concludes with a sixteenth-note pattern. Measure numbers 3 and 8 are indicated at the end of the score.

SCORE



Trombone 2

SCORE



Trombone 3



SCORE

Excerpt 4 - 8 measures after [P] to end

Trombone 1

Più animato



SCORE



Trombone 2

Più animato

ff

mf ————— ff

p —————

SCORE



Trombone 3

Più animato

ff

mf ————— ff

p —————

Verdi - Nabucco

Excerpt 1 - mm. 1-16

Trombone 1

Andante maestoso 

SCORE


Trombone 2

Andante maestoso 

Trombone 3

Andante maestoso



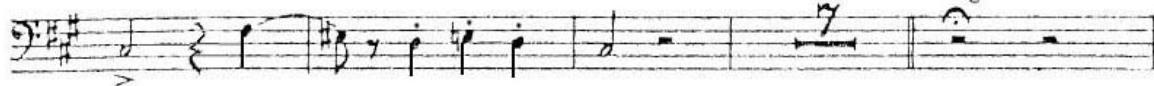
p maestoso

SCORE



p

Allegro



Wagner - Das Rheingold

Excerpt 1 - Scene 2: Valhalla motive (mm. 1-20)

Bass Trombone

Moderato.

II. Scene.

p dolce

5 *p cresc.*

11 *mf dim.* *p dim.*

17 *ritard.* *a tempo* **1** **8** *f*

SCORE

Excerpt 2 - Scene 2: Valhalla motive (mm. 36-55)

Bass Trombone

30 *poco rit.* **2** *a tempo* *Bassi. rit.* *lento* *a tempo* *p*

37 *pp* *pp*

42 *poco cresc.* *p*

48 *più p* *p* *più p*

54 **1** *p* **1** *f=p*

SCORE

Excerpt 3 - Scene 2: Spear motive

Bass Trombone

Musical score for Bass Trombone, Excerpt 3 - Scene 2: Spear motive. The score consists of two staves. The top staff shows three notes in D, E, and F, each followed by a fermata. The bottom staff shows a series of eighth-note chords. Measure numbers 14, 37, 4, and 12 are indicated above the staff. Dynamic markings include *ff*, *dim.*, and *p*. Performance instructions include *Animato.*, *rit.*, and *Moderato.*

SCORE



Excerpt 4 - Scene 4: Entrance of the Gods into Valhalla

Bass Trombone

Musical score for Bass Trombone, Excerpt 4 - Scene 4: Entrance of the Gods into Valhalla. The score consists of three staves. The first staff starts with a dynamic *p* and a crescendo. The second staff starts with a dynamic *ff*. The third staff continues the rhythmic pattern. The music features eighth-note patterns and sustained notes.

SCORE



Wagner - Lohengrin

Excerpt 1 - Act I, Scene 3: [46] to 6 measures before [47]

Trombone 1

46 Schnell.

langsam
Lohengr.
Schr lebhaft.
47

mug'st du der Ren'es

ff ff

SCORE



Trombone 2

46 Schnell.

ff

Trombone 3

46 Schnell.

Tr. I. II.

der Bewes

47

Excerpt 2 - Prelude to Act III: [2] to [3]

Trombone 1



Musical score for Trombone 1, measures 2 to 3. The score consists of two staves of bass clef music. Measure 2 starts with a dynamic of ff . Measure 3 begins with a dynamic of ff , followed by a measure ending with a dynamic of 3 ff .

SCORE



Trombone 2



Musical score for Trombone 2, measures 2 to 3. The score consists of two staves of bass clef music. Measure 2 starts with a dynamic of ff . Measure 3 begins with a dynamic of ff , followed by a measure ending with a dynamic of 3 ff .

Trombone 3



Musical score for Trombone 3, measures 2 to 3. The score consists of two staves of bass clef music. Measure 2 starts with a dynamic of ff . Measure 3 begins with a dynamic of ff , followed by a measure ending with a dynamic of 3 ff .

Excerpt 3 - Prelude to Act III: 1 measure after [5] to 4 measures after [6]

Trombone 1



Musical score for Trombone 1, measures 16 to 19. The score consists of four staves of bass clef music. Measure 16 starts with a dynamic of ff , followed by a dynamic of $=mf$. Measure 17 starts with a dynamic of ff . Measure 18 starts with a dynamic of ff . Measure 19 starts with a dynamic of ff , followed by a dynamic of $dim.$, and ends with a dynamic of p . Measure 16 contains a tempo marking "rit. a tempo". Measure 17 has measure numbers 16, 4, 14, 15, and 1.

SCORE



Trombone 2



SCORE

Trombone 3

The musical score consists of four staves of music for orchestra. The top staff is for the first violin, starting with a dynamic of ***ff***. The second staff is for the second violin. The third staff is for the cello. The bottom staff is for the double bass. Measure 5 begins with a forte dynamic. Measure 6 starts with a dynamic of ***ff***, followed by ***dim.*** and ***p***. Measure 15 ends with a dynamic of ***p***.

Excerpt 4 - Act III, Scene 3: [47] to [48]

Trombone 1

Musical score for piano, page 10, featuring three staves of music. The top staff shows a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 47 begins with a forte dynamic (f) and consists of eighth-note patterns. Measure 48 follows with a dynamic of f . Measure 49 begins with a dynamic of p .



SCORE

Trombone 2

47

ff

ff

48

ff

3

f

49

ff

p

p cresc.

f p

SCORE



Trombone 3

46

ff

10

ff

12 47

ff

ff

48

ff

3

f

ff

3 49

p

p cresc.

Excerpt 5 - Act III, Scene 3: [62] to 17 measures after [62]

Trombone 1

allmählig lang Langsam.

5

pp

261 25

Lohengr.

ertheilt durch ihn sich seiner Ritterschaft. p cresc.

mf > p

p > p

62

pp

Lohengr.

von euch ziehn.

Lohengr.

euch da her gesandt; mein

1

SCORE



Trombone 2

62

schaft. *p* *mf>p* *più p*

> p *p* *f>p* *pp*

SCORE

Trombone 3

Langsam. 5 **2 61** **Langsam.** 25 **Lohengr.**

pp

erheilt durch ihn sich seiner Ritterschaft. *p* *mf>p* *più p*

f>p *pp*

62

Lohengr. 7 **3** **Lohengr.**

von euch ziehn. *f* euch da-her gesandt, mein

Wagner - Ride of the Valkyries

Excerpt 1A - Pickup to [3] to 8 measures after [3]

Excerpt 1B - Pickup to [5] to 2 measures after [6]

Trombone 1

Vivace.

1 2 3 4 5 6 7 8 9 10

ff

ff

ff

Cello.

SCORE



SCORE



Trombone 2

Vivace.

1 2 3 4 5 6 7 8 9 10

Cello.

ff

SCORE



SCORE



Trombone 3

Vivace.

1 2 3 4 5 6 7 8 9 10

Cello.

ff

ff

ff

ff

Excerpt 2 - Pickup to 8 measures before [11] to [12]

Trombone 1

Musical score for Trombone 1, measures 13 through 18. The score consists of five staves of music. Measure 13 starts with a pickup followed by measure 13. Measures 14-17 are continuous. Measure 18 begins with a forte dynamic (ff). Measure 19 starts with a forte dynamic (ff) and includes measure 11. Measures 20-22 are continuous. Measure 23 begins with a forte dynamic (ff). Measure 24 starts with a forte dynamic (ff) and includes measure 13. Measures 25-27 are continuous. Measure 28 begins with a forte dynamic (ff). Measure 29 starts with a forte dynamic (ff) and includes measure 11. Measures 30-32 are continuous. Measure 33 begins with a forte dynamic (ff). Measure 34 starts with a forte dynamic (ff) and includes measure 13. Measures 35-37 are continuous.

SCORE



Trombone 2

Musical score for Trombone 2, measures 13 through 18. The score consists of five staves of music. Measure 13 starts with a pickup followed by measure 13. Measures 14-17 are continuous. Measure 18 begins with a forte dynamic (ff). Measure 19 starts with a forte dynamic (ff) and includes measure 11. Measures 20-22 are continuous. Measure 23 begins with a forte dynamic (ff). Measure 24 starts with a forte dynamic (ff) and includes measure 13. Measures 25-27 are continuous. Measure 28 begins with a forte dynamic (ff). Measure 29 starts with a forte dynamic (ff) and includes measure 11. Measures 30-32 are continuous. Measure 33 begins with a forte dynamic (ff). Measure 34 starts with a forte dynamic (ff) and includes measure 13. Measures 35-37 are continuous.

Trombone 3

7 8 9 10 Cello.

ff

11

12 1 2 2

f più f f più f

SCORE



Wagner - Tannhäuser

Excerpt 1 - Overture: [A] to 27 measures before [B]

Trombone 1

Andante maestoso (d=50)

Klar. I

29

Klar.

37 **A**

ff ff

43

27 **B** *Allegro (d=80)*

31

SCORE

Trombone 2

Andante maestoso (d=50)

29 *Oboe*

A

37 *f* *ff*

43

44

27 **B** *Allegro (d=80)*

31

SCORE



Trombone 3

Andante maestoso (d=50)

29 *Oboe*

A

37 *f* *ff*

44

51

27 **B** *Allegro (d=80)*

30

Bratsche

Excerpt 2 - Overture: 1 measure before [M] to end

Trombone 1

M *Assai stretto*

369 *un poco accel.* 9 ff

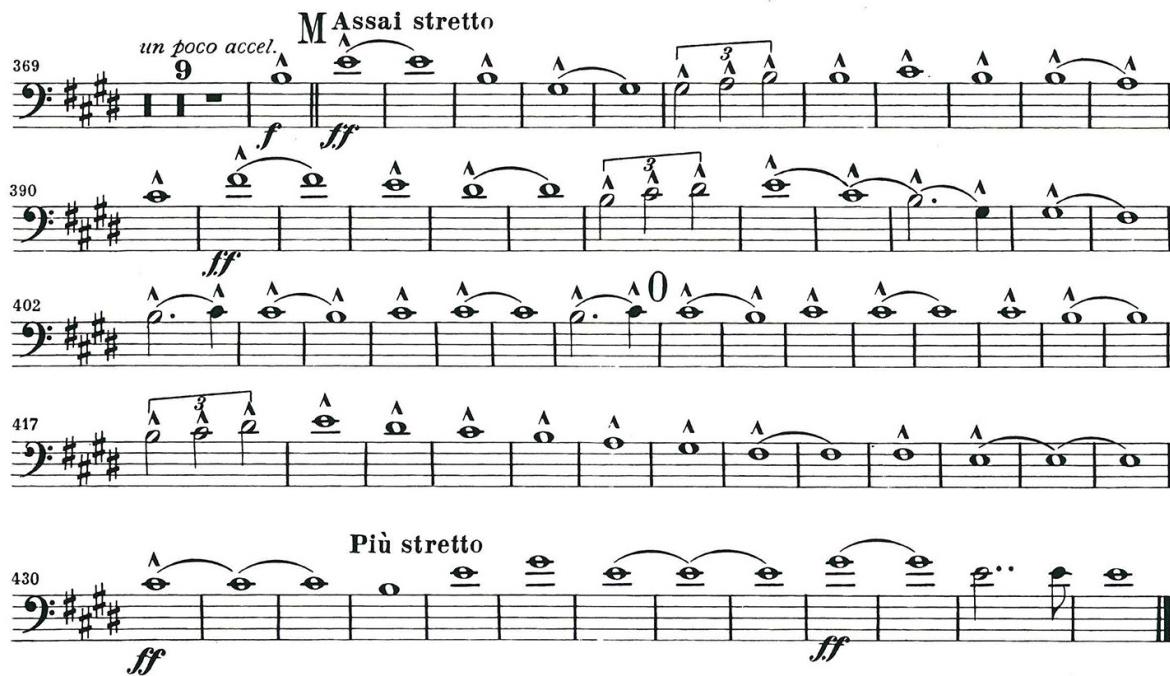
390 ff

402

417

Più stretto

430 ff



SCORE



Trombone 2

M *Assai stretto*

369 *un poco accel.* 9 ff

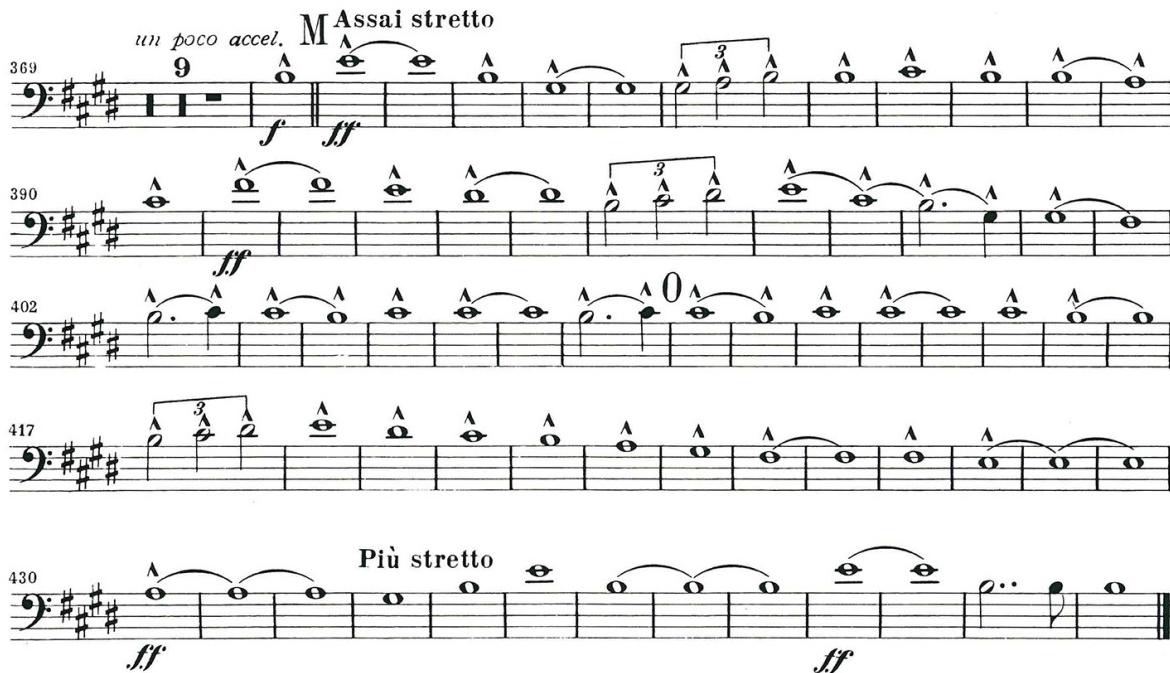
390 ff

402

417

Più stretto

430 ff



Trombone 3

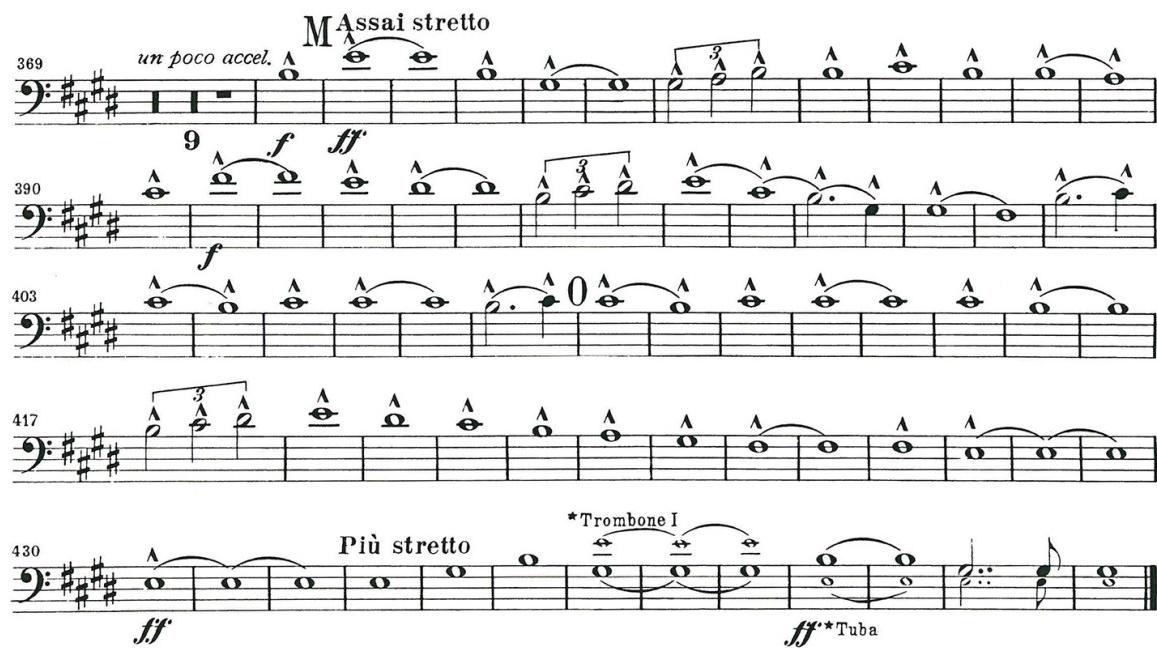
369 *un poco accel.* **M**Assai stretto

390 9 **f** **ff**

403

417

430 Più stretto *Trombone I
ff *Tuba



The musical score for Trombone 3 consists of five staves of music. Staff 1 starts at measure 369 with a dynamic of *un poco accel.*, followed by a tempo marking **M**assai stretto. Staff 2 begins at measure 390 with a dynamic **f**, followed by **ff**. Staff 3 starts at measure 403. Staff 4 starts at measure 417. Staff 5 starts at measure 430 with a dynamic **ff**, followed by ***Tuba**. The score includes various slurs, grace notes, and dynamic markings throughout the measures.

SCORE

